Art World(https://news.artnet.com/art-world)

## How Artists Can Access Support Following the L.A. Fires

For artists who lost everything in the fires, there are specific resources at hand.



Sculptures in the garden of Paul McCarthy's home that survived the Eaton Fire. Photo by Alex Stevens, courtesy of Paul McCarthy studios.

Sarah Cascone (https://news.artnet.com/about/sarah-cascone-25) January 20, 2025

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Thousands of people across Los Angeles County lost their homes last week, as the Palisades and Eaton <u>ravaged the city (https://news.artnet.com/art-world/architecture-houses-lost-los-angeles-fires-2598556)</u>. A large number of artists and other members of the art world <u>were among them (https://news.artnet.com/art-world/artists-homes-los-angeles-fires-2597327)</u>, especially in hard-hit Altadena, long home to a thriving enclave of artists.

As devastating as the fire has been, the outpouring of aid from the art community and beyond has been massive, and there are many resources available for those in the art world affected by this tragedy.

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Among those organizing on behalf of artists is one of the victims, artist <a href="Kathryn-Andrews">Kathryn-Andrews</a>
<a href="Missacestanger: 1.5">(https://www.artnet.com/artists/kathryn-andrews/)</a>, whose home in Tahitian Terrace burned to the ground in the Palisades fire. She's teamed up with fellow artist <a href="Andrea Bowers">Andrea Bowers</a> (<a href="https://www.artnet.com/artists/andrea-bowers/">https://www.artnet.com/artists/andrea-bowers/</a>); Olivia Gauthier, director at <a href="Vielmetter Los Angeles">Vielmetter Los Angeles</a> (<a href="https://www.vsf.la/">https://www.vsf.la/</a>) in Los Angeles; and arts professional <a href="Julia V. Hendrickson">Julia V. Hendrickson</a> (<a href="https://juliavhendrickson.com/">https://juliavhendrickson.com/</a>) to launch the <a href="GoFundMe">GoFundMe</a> (<a href="https://www.gofundme.com/f/help-rebuild-the-lives-of-las-artists-and-art-workers">https://www.gofundme.com/f/help-rebuild-the-lives-of-las-artists-and-art-workers</a>) Grief and Hope.

They have already raised \$436,540 toward their goal of \$500,000, all of which will be distributed directly to artists and art workers whose homes or studios have burned down or been severely damaged by the flames. To date, more than 150 people have filled out a survey to request funds.

There have been devastating fires in Los Angeles this week that have taken away many people's homes. Among those people are artists who have lost everything from their studios, archives, materials, books, works in progress, musical equipment, photography equipment, hard drives, everything.

I would like to start a donation drive that will allow people who are able and willing to donate any art materials they have. This can be anything from clay to paint to canvas to tools to recording equipment and cameras etc... I want to create a resource for the people affected to try to recoup their artistic necessities for when they are ready to return to practice.

If you are an artist, musician, student of any creative medium who was affected by these fires and needs these resources please email me at artistreliefLA@gmail.com

Please reach will ho

If you are ou like to dona fund this wee best m

If you have or DM as I wo would be us

"It's going amazingly well—we're very touched by the outpouring of support," Andrews told me.

Another artist-run relief effort comes from <u>Adam Alessi (https://www.artnet.com/artists/adam-alessi/)</u>, who is running a donation drive for artist materials based out of his Los Angeles studio, and can be reached by <u>email (mailto:artistreliefLA@gmail.com)</u>. Those who lost their homes may not be ready to make new work in the immediate aftermath of the fire, but Alessi hopes to be there for them when the time is right to resume their studio practices.

Various GoogleDoc spreadsheets offer information about disaster relief for the artwork, including a list of <u>artists who</u> have lost their homes (https://docs.google.com/spreadsheets/u/1/d/e/2PACX-

<u>IvSDTcPGrWIBUUGQIg2aRhL5mvhybhT1aVUaz7KuuqGORKS4LCYOOMJy0IW1WsR-JiVTe9SD5uwMLB-f/pubhtml?</u>
<u>urp=gmail\_link%23#)</u> and how to donate to them compiled by local artist <u>Jen Stark (https://www.artnet.com/artists/jenstark/).</u>

In a less grassroots effort, a coalition including the <u>Getty Museum (https://www.getty.edu/)</u>, the Mohn Art Collective, Gagosian, Hauser & Wirth, and the Mellon Foundation are partnering with the <u>Center for Cultural Innovation (https://cciarts.org/)</u> to launch the <u>L.A. Arts Community Fire Relief Fund (https://news.artnet.com/art-world/los-angeles-fire-relief-fund-2598664)</u>. Affected artists will be able to apply to the \$12 million fund beginning January 20.



## LA Arts Com Fire Relief Fu

Led by Getty and foundations, arts and individuals, arts community in Los Angeles fires.

There are many other resources specifically geared toward artists seeking relief funding opportunities.

In Stamford, New York, in the Catskill Mountains, <u>Arts and Rec (https://artsrec.org/)</u> is offering displaced artists (and up to three family members) emergency residencies, with applications by <u>email (mailto:director@artsandrec.com)</u>. "We offer an apartment and studio space, as well as a stipend for living or emergency travel expenses," the organization wrote on <u>Instagram (https://www.instagram.com/p/DEoeumrurgQ/?img\_index=1)</u>.

The <u>Adolph & Esther Gottlieb Foundation (https://www.gottliebfoundation.org/emergency-grant)</u> offers one-time emergency grants of up to \$15,000 for painters, printmakers, and sculptors with a studio practice of at least a decade following a catastrophic event.

Artists Fellowship (https://www.artistsfellowship.org/) will provide need-based emergency financial aid to professional artists, while the Foundation for Contemporary Arts Emergency Grant

(https://www.foundationforcontemporaryarts.org/grants/emergency-grants/) ranges from \$500 to \$3,000.

Craft artists in emergency situations can apply for a \$3,000 relief grant from the <u>Craft Emergency Relief Fund (CERF+)</u> (<a href="https://cerfplus.org/grants/emergency-relief/">https://cerfplus.org/grants/emergency-relief/</a>).

For artists in financial need who are experiencing a mental health crisis or a medical emergency, the current application window for the <u>Rauschenberg Emergency Medical Grants for Artists (https://www.nyfa.org/awards-grants/rauschenberg-medical-emergency-grants)</u> is open through February 20.

There is also the Other Places Emergency Micro Grant for L.A. Artists and Art Spaces (https://docs.google.com/forms/d/e/1FAlpQLSfjznGRsR9dX2soZAmbRivqyGUV-WN1KHxL8vnehzOhqutT4A/viewform), which will provide \$100 to both individuals and art organizations—but all funding has currently been dispersed.

If you're looking to make an art-themed donation, the <u>Corita Art Center (https://www.corita.org/)</u> is offering <u>Corita Kent-(https://www.artnet.com/artists/sister-corita-kent/)</u>inspired <u>art kits (https://corita.app.neoncrm.com/forms/giftakit)</u> to those impacted by the fire.

And anyone who lost their home or business in the fires, or who has been forced to evacuate is welcome to take a <u>free pottery class (https://www.potstudiola.com/pages/la-fires-recovery-pottery-classes)</u> at <u>Pot Studio (https://www.potstudiola.com/)</u> in Los Angeles.

Affected artists should also review the <u>National Coalition for Arts Preparedness and Emergency Response</u> (<a href="https://www.ncaper.org/">https://www.ncaper.org/</a>)'s "An Arts Field Guide to Federal Disaster Relief (<a href="https://nmarts.org/wp-content/uploads/2024/11/Arts-Field-Guide-to-Federal-Disaster-Relief.pdf">https://nmarts.org/wp-content/uploads/2024/11/Arts-Field-Guide-to-Federal-Disaster-Relief.pdf</a>)," to find disaster assistance programs geared toward artists and cultural nonprofits.



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