

Kathryn Andrews

Closing Soon

Field Workshop



In fall 2024, in conjunction with the forthcoming United States presidential election, Los Angeles-based artist **Kathryn Andrews** will premiere a site-specific outdoor project on ICA LA's 7th Street facade. With a conceptual practice grounded in gender theory, Andrews creates work that engages the aesthetics and technologies of Hollywood cinema, political propaganda, and art history to unearth the complex relationships between people, culture, and power that structure the violent fictions of our everyday lives.

Titled *Victoria Woodhull, Belva Ann Lockwood, Abigail Scott Duniway [...]* (2020-Ongoing), Andrews' work at ICA LA addresses gender disparity in the presidential electoral process. Featured within

[Back To Exhibitions](#)

September 07



November 17

2

Upcoming
Events

the work are the names of women who have run for U.S. president such as Shirley Chisholm, the first Black woman elected to Congress; Patsy Mink, the author of the nation's Title IX civil rights law; and Gloria La Riva, the first Latinx woman to run for President in 1992. While honoring these historical figures who have challenged a political system designed for their failure, within Andrews' artwork, this long list of women is overlaid atop the faces of widely recognizable men who have served as president—ranging from Dwight D. Eisenhower to Barack Obama to Joe Biden—a glaring juxtaposition that further underscores the extreme gender bias in American politics.

Chronicling the nearly 150 years of women vying for the presidential seat—beginning with Victoria Woodhull in 1872 before women had the right to vote—Kathryn Andrews's work serves as an active record of the persistent and systemic sexism in American politics and a call for the urgent need for change. The project began in 2020 and reoccurs every four years with updated names and faces, displayed publicly until a woman is elected President. With the recent endorsements of Vice President Kamala Harris as the 2024

Democratic nominee, such a reality feels that much closer.



Digital rendering of *Victoria Woodhull, Belva Ann Lockwood, Abigail Scott Duniway [...]* (2020-Ongoing) by Kathryn Andrews. Site-specific installation for the Institute of Contemporary Art, Los Angeles, September 7 – November 17, 2024. Courtesy the artist.

September 11, 2024, 6 PM - 8:30 PM

Let's Talk About It!: Women and the Presidency

Public Programs

Talks & Panels



October 05, 2024, 4 PM - 9 PM

Open House at ICA LA

Openings

All Ages

Exhibitions



Find us on [Facebook](#) and [Instagram](#)

Ⓞ Privacy Policy Ⓞ

Last updated at Thursday, 01 Aug 2024 10:39 AM, by Adam Lee

Log in