

KATHRYN ANDREWS, ARTIST

SAMANTHA BLOOM

PUBLISHED ON FEB 22 2024



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Born in Mobile, Alabama, [Kathryn Andrews](#) is an artist who has left her mark on both coasts but has firmly established herself in the cultural landscape of Los Angeles over the past two decades. Drawing from a rich array of American cultural histories, her work explores social power dynamics, and how consumerism impacts perception, offering a feminist perspective to provoke critical thought and awareness.

Andrews' multidimensional pursuits reflect her commitment to artistic expression, intellectual inquiry, and social engagement. While everyone else was making sourdough during the COVID-19 pandemic, Kathryn reached beyond her art practice to pursue studies in clinical psychology, obtaining a degree to become a psychoanalyst.

Her aim to amplify marginalized voices will be on full display this week: [The Judith Center](#), her nonprofit to advocate for gender equality through interdisciplinary actions, exhibitions, and art commissions, will launch on February 28 with an exhibition at [Felix Art Fair](#) in collaboration with [The Center for the Study of Political Graphics](#). The exhibit will present 20+ posters made by LA-based women artists from the 1970s-early 2000s, and newly commissioned posters by nine contemporary artists.

Check out Kathryn's tips below:



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- **The most energizing L.A. art experience:** L.A. is never defined by just one artist. But right now, I'm looking at the work of [Linda Vallejo](#), a long-time Angeleno painter and installation artist who looks at Chicano culture and Indigenous spirituality from a feminist perspective. I'm also interested in [Muna Malik](#) ([@themunamalik](#)), a USC MFA candidate, who is interested in questions of diasporic movement and migration.



LINDA VALLEJO: BEAUTIFUL BROWN BOUQUETS

- **Favorite L.A. art adventure:** I always enjoy visiting the [Huntington Museum](#), and of course, the adjacent cactus garden.
- **Currently reading:** Riane Eisler's [The Real Wealth of Nations](#); Maurizio Lazzarato's [Capital Hates Everyone: Fascism or Revolution](#); Fascism or Revolution; Jessica Fern's [Polysecure](#)
- **The most essential voices in art news:** I most enjoy long bio pieces in The New Yorker and the New York Times. Call me old-fashioned.
- **The last photo in my camera roll is:** The ocean in Santa Monica after the torrential rains.
- **Non-museum/gallery with the best art collection is:** [The Center for the Study of Political Graphics](#) in Culver City. It's an archive containing 90,000 political posters from all over the world. It's mind-boggling.
- **How do you prepare to be creative?** I look at tons of art.

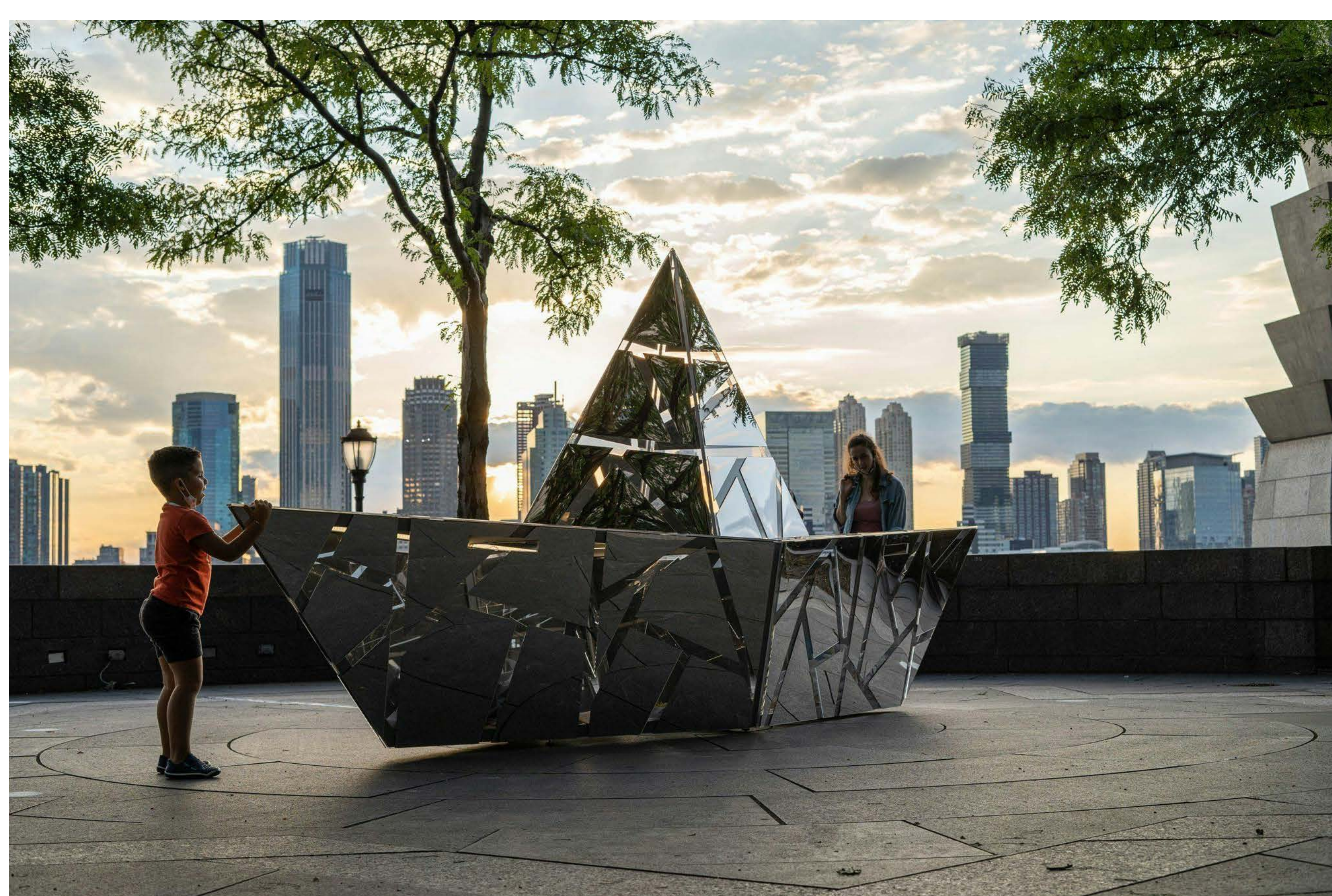


PHOTO COURTESY OF THE ARTIST: MUNA MALIK

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