



Podcast Episode

S1E17: Kathryn Andrews

AART

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Episode Description

American conceptual artist Kathryn Andrews was born in Mobile, Alabama in 1973. The only child of Judy, an entrepreneur, and Lamar, a salesman and erstwhile poet, Kathryn's early days were transient because her family's business determined where they lived. Kathryn's childhood influences in terms of culture, politics and religion would form the backdrop to her emergence as an artist. Her formal art education began with a BFA from Duke University and an MFA from the Art Center College of Design in Pasadena, California. She also studied photography at the Rochester Institute of Technology, NY prior to becoming interested in sculpture. She says that initially she did not consider being an artist—working in mixed media came later. Kathryn spent time traveling through Europe and working a range of jobs, including with Bosnian refugees in Slovenia. She then spent five years in Manhattan as a researcher and working for the fine art photographer, Rosalind Solomon. Kathryn then moved to LA in 2000 and began exhibiting her work in 2002. She has exhibited in numerous shows both shared and solo as well as holding performances at institutions including the Broad Art Museum, Michigan State University, East Lansing, MI (2017), the Museum of Contemporary Art, Chicago, (2015), The High Line, New York, (2016), and the Museum Ludwig, Cologne, Germany (2013). Kathryn is the founder of The Judith Center, which seeks to engage women artists, activists and thought leaders in conversation around the topic of gender equality. It will launch in the spring of 2024 with 50 artists featured in 30 museums over the next five years. Meanwhile, Kathryn's work will be featured in a new exhibition at Kunstmuseum Thun in September 2023, called Not My Circus, Not My Monkeys. Kathryn lives in Los Angeles with her two Bedlington terriers, Coco and Cooper.