

# Tense Conditions

## A Presentation of the Contemporary Art Collection



Giovanni Anselmo, *Torsione (Drehung)*, 1968, Staatsgalerie Stuttgart © the artist, courtesy Archivio Anselmo

For some time now, tense conditions have shaped our everyday lives. Whether its curfews, violence or the search for one's own identity, we are constantly in the process of readjusting and getting our bearings. Artists respond to the vulnerability and confusion that lies in control, racial discrimination and exclusion. The uncertainty and instability that we experience every day is represented in their work.

The new collection presentation will show contemporary artworks from Scharpff-Striebich's private art collection confronted with twentieth-century works from the Staatsgalerie's own collection. These works highlight the complex and contradictory nature of our society.

Among others, works by Kathryn Andrews, Giovanni Anselmo, Phyllida Barlow, Bernd und Anna Blume, Victor Burgin, Julian Charrière, Cameron Clayborn, Jesse Darling, Tacita Dean, Mark Dion, Jadé Fadojutimi, Ximena Garrido-Lecca, Jochen Gerz, Asta Gröting, Rebecca Horn, Marguerite Humeau, Sergej Jensen, Rashid Johnson, Edward Kienholz, Kapwani Kiwanga, Jürgen Klauke, Simone Leigh, Tony Lewis, Zoe Leonard, Teresa Margolles, Hermann Nitsch, Marcel Odenbach, Yoko Ono, Barbara Probst, Arnulf Rainer, Sterling Ruby, Anke Röhrscheid, Katharina Sieverding, Timur Si-Qin, Kiki Smith, Pia Stadtbäumer, Diamond Stingily, Rosemarie Trockel, Anna Uddenberg and Ambera Wellmann will be displayed.

In cooperation with the open depot of the Carolin Scharpff-Striebich Collection. We would like to thank Carolin Scharpff-Striebich for the active continuation of the open depot.