

**Offset Summary**  
**Kathryn Andrews, Zak Kitnick, Yves Klein, Mary Simpson,**  
**Simpson/Meade**

January 16 - February 20, 2011



## Press Release

Towards the back of Rachel Uffner Gallery, a canny viewer might spot a faint rectangular impression on the plaster of one of the space's sidewalls. This is a covered-over remnant of Lawrence Weiner's 1968 piece, *A 36"x 36" Removal to the Lathing or Support Wall of Plaster or Wallboard from a Wall*, which was once on display at Orchard, in the same space Uffner's gallery now occupies. The idea of reconfiguration and spatial intervention – a hallmark of conceptual art, as well as of institutional critique – is central to this exhibition.

The Lawrence Weiner piece, now an uncanny transplant, reminds us of how objects once embedded with certain properties and meaning can reactivate a space through spatial or material shifts. The artists in this exhibition share (each in their distinct way) an interest in a type of visual and substantive displacement. Beginning with familiar objects and imagery, they proceed to upend our expectations of how various media, and objects in general, perform in space.

**Kathryn Andrews'** recent exhibitions include a solo show at *Galerie Christian Nagel, Berlin, Germany* and a four person show at *David Kordansky Gallery, Los Angeles, CA*. She is currently included in *"How Soon Now"* at the *Rubell Family Collection, Miami, FL*. She lives and works in *Los Angeles, CA*.

**Zak Kitnick** was recently included in shows at *PS1 MoMA, Long Island City, NY*, *CCS Bard Hessel Museum, Annandale-on-Hudson, NY*, *Landings Project Space, Oslo, Norway*, and *Cleopatra's, Brooklyn, NY*. He has an upcoming solo exhibition at *Johan Berggren Gallery, Malmo, Sweden*. He lives and works in *Brooklyn, NY*.

**Yves Klein (1928-1962)** was a French artist whose work included painting, sculpture, performance, photography, and printed matter. There is currently a survey of his work entitled *"With the Void, Full Powers"* at the *Walker Art Center, Minneapolis, MN* which originated at the *Hirshhorn Museum and Sculpture Garden, Washington, DC*.

**Mary Simpson** has shown at the *Seattle Art Museum*, the *Boise Art Museum*, *The Kitchen, New York, NY*, and *CAM2 Madrid, Spain*. She received her MFA from *Columbia University* and attended the *Whitney Independent Study Program* in 2010.

**Simpson/Meade (Mary Simpson and Fionn Meade)** have collaborated on film and video projects since 2005, including a recent solo exhibition *"Young Americans"* at the *Seattle Art Museum*. *Fionn Meade* is also a curator and writer.