

George Herms: Xenophilia (Love of the Unknown)

George Herms: Xenophilia (Love of the Unknown) presents the work of legendary West Coast assemblage artist George Herms alongside the work of a younger generation of Los Angeles and New York artists, which is bringing new energy to the assemblage tradition. The exhibition features works from a circle of friends Herms found in Florence, as well as artists introduced to him by the exhibition curator, Neville Wakefield, including Rita Ackermann, Kathryn Andrews, Lizzi Bougatsos, Robert Branaman, Dan Colen, Leo Fitzpatrick, Elliott Hundley, Hanna Liden, Nate Lowman, Ari Marcopoulos, Ryan McGinley, Melodie Mousset, Jack Pierson, Amanda Ross-Ho, Sterling Ruby, Agathe Snow, Ryan Trecartin, Kaari Upson, and Aaron Young.

George Herms: Xenophilia (Love of the Unknown), MOCA, Los Angeles, CA, 2011