



23 Jun 2016

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GOOD DREAMS, BAD DREAMS - AÏSHTI FOUNDATION

Beirut

The exhibition *Good Dreams, Bad Dreams - American Mythologies* brings together the work of over 56 artists and more than 160 pieces from the Tony and Elham Salame Collection. Borrowing its title from an installation by Allen Ruppersberg, the exhibition features the work of a multigenerational group of artists who engage in a complex analysis of American popular culture, entertaining a love and hate relationship with the founding myths of the American dream.

Good Dreams, Bad Dreams is the second exhibition in a series of presentations of the Tony and Elham Salame collection at their recently opened Aïshti Foundation in Beirut, designed by David Adjaye. It follows the inaugural exhibition "New Skin" which focused on the intersection of abstraction and information in contemporary painting.

The exhibition features works by, among others: Doug Aitken, Allora & Calzadilla, Kathryn Andrews, Charles Atlas, Lutz Bacher, John Baldessari, Lucas Blalock, Vern Blosum, John Chamberlain, Dan Colen, George Condo, Sam Durant, Dan Flavin, Urs Fischer, Llyn Foulkes, Theaster Gates, Wade Guyton, David Hammons, Duane Hanson, Rachel Harrison, Robert Heinecken, Christian Holstad, Jacqueline Humphries, Alex Israel, Rashid Johnson, Gavin Kenyon, Josh Kline, Klara Liden, Glenn Ligon, Jason Loeb, Robert Longo, Nate Lowman, Adam McEwen, Sam Moyer, Joyce Pensato, Raymond

Pettibon, Jack Pierson, Richard Prince, Amanda Ross-Ho, Sterling Ruby, Aida Ruilova, Allen Ruppersberg, Julian Schnabel, Analia Saban, David Salle, Steven Shearer, Geidi Sibony, Valerie Snobeck, Oscar Tuazon, Piotr Uklanski, Kari Upson, Danh Vo, Stewart Uoo, Kara Walker, Kelley Walker, Kehinde Wiley, Sue Williams.