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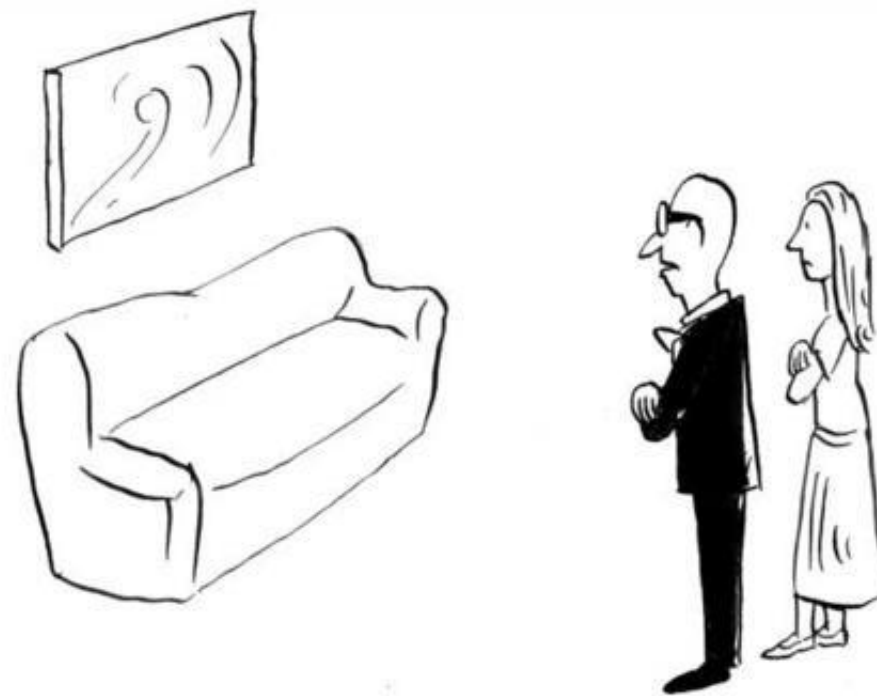
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## WORKS SITED, REPRISED

5 May 2013 - 30 Jun 2013

Cleopatra's  
110 Meserole Ave  
Brooklyn, NY 11222  
United States



*"The theory doesn't match the couch."*

**May 5 – June 30 2013**

**Opening Reception: Sunday, May 5, 3-5pm**

*Works Sited, reprised* presents a set of reflections, deflections and thoughtful quotations linked through a shared involvement in a series of displays and programs at the Los Angeles Public Library. The artworks, publications and ephemera that make up this exhibition exist in a peculiar state of displacement. *Works Sited*, as a reprise or perhaps as an index, severs its physical

connection to the library but remains contextually tied to its original site. Many of these works are newly conceived, while others have been previously shown, performed or used as reference material; they are presented here as a collection that was never intended to be one.

With:

Miles Ake, Kathryn Andrews, Joshua Callaghan, Fiona Connor, Michala Paludan, Cayetano Ferrer, Aurelien Froment, Liz Glynn, Peter Harkawik, Will Holder, Jason Hwang, Daniel Ingroff, Angie Keefer, Robert Snowden, Brian Kennon, Sung Hwan Kim (curated by Janine Armin), Natalie Labriola, Anthony Lepore, Nancy Lupo, Shana Lutker, Virginia Poundstone, Justin Thomas Schaefer, Slavs & Tatars, Mateo Tannatt.

Exhibition design by artist Jason Lindsay.

Curated by Olivian Cha.

Works Sited is an exhibition series featuring work with themes relating to the Los Angeles Central Library's collections and practices. The project addresses the site of the public library as exhibition space and explores conventional notions of display within this context.

*For more information please click [here](#).*

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