

The Los Angeles Project  
2014.9.13 - 2014.11.9

THE  
LOS ANGELES  
PROJECT 2014.9.13 –  
2014.11.9  
洛杉矶计划

凯瑟琳·安德鲁斯  
阿龙·柯里  
亚历克斯·以色列  
马修·莫纳汉  
斯特林·鲁比  
莱恩·特里卡丁  
卡里·厄普森

Kathryn Andrews  
Aaron Curry  
Alex Israel  
Matthew Monahan  
Sterling Ruby  
Ryan Trecartin  
Kaari Upson

## About

Location: Lobby, Atrium, Long Gallery, Nave, Central Gallery, and Great Hall

In a critical examination of one of the most important art centers in the Western world, UCCA will dedicate its entire

exhibition space to an anthology of seven shows of contemporary artists living and working in Los Angeles. They are Kathryn Andrews, Aaron Curry, Alex Israel, Matthew Monahan, Sterling Ruby, Ryan Trecartin, and Kaari Upson.

These seven artists represent a generation of creative practitioners drawn to a global nexus, one whose rich cultural legacy and robust network of art schools, galleries, and institutions act as a magnet for top talents in the field of contemporary art. Outside of Hollywood, specific cultural connections between Los Angeles and Beijing have been lacking despite their imagined proximity as Pacific Rim cities. Los Angeles has long been imagined as a “city of the future” in much the same way that urban development in China has unfolded against the backdrop of an implicit utopianism. As China’s creative scene matures into a multipolar terrain of geographies, contexts, and subjectivities, Los Angeles and its cultural topography become especially relevant to Beijing and its current position as the mainland’s creative capital.

Curated by UCCA Director Philip Tinari and UCCA Chief Curator Paula Tsai, “The Los Angeles Project” is not a thematic group show but rather a group of exhibitions that uses the Center’s wide range of spaces to juxtapose a set of positions with highest regard for the individual character of each artist’s practice. In keeping with this anthological character, the exhibition is accompanied not by a single catalogue but by a collection of seven distinct artist books. Co-published with Koenig Books and supported by Artron Art Group, these books are supported by project editors Karen Marta and Brian Roettinger.

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