## Sea and Space Explorations

4755 York Blvd Los Angeles CA 90042 www.seaandspace.org (323) 982-0854

## FOR IMMEDIATE RELEASE

Sunday, February 28, 2010

Media Contact: Alice Clements alicebauer2@yahoo.com (626) 310-0699

## MOSTLY SCULPTURE SHOW March 13 - March 28, 2010 Opening on March 13, 2010 7-10pm

WHEN Opening on March 13, 2010 7-10pm WHERE Sea and Space Explorations 4755 York Blvd, LA, CA 90042 EVENT INFO www.seaandspace.org Gallery is open Saturdays and Sundays 1-5 PM and by appointment TEL: 323-445-4015. EMAIL: info@seaandspace.org



Alice Clements curates a show of young Los Angeles artists working with material innovation and process.

Kathryn Andrews Alice Clements Heather Cook Patrick Hill Alice Koenitz Brett Lund

This is a show of work that centers on material exploration. The six artists' works are unified by their emphasis on process and innovation. Each artist engages in a pas-de-

deux with specific materials in a poetry of making. In the tradition of Schwitters, Tuttle, Franz West, Kippenberger, and Genzkin, this work is strongly formal and has to do with specific methods of making. From draped fabric to dyed carrara marble to sheetrock to art handouts to fireproof canvas to human stand-ins and fake flowers, the show is made up of work that is sculptural and mostly sculpture.

## ABOUT SEA AND SPACE EXPLORATIONS

Founded in 2007 as a non-profit artist run gallery, Sea and Space is a highly collaborative venue dedicated to presenting challenging contemporary art practices largely unsupported by commercial spaces. The space hosts exhibitions, lectures, workshops, performances, and happenings. Sea and Space Explorations is a portal to a place where notions of good and bad, market constraints, and fixations with progress are understood to be peripheral, where artists take risks without fear. This space hosts artists whose practices resonate with the conceptual, theoretical, relational, and political.

For more information and schedule of events, please visit www.seaandspace.org