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ART GALLERIES—DOWNTOWN

“Offset Summary”

When the gallery-cum-conceptual project Orchard47 occupied this location, from 2005 to 2008, it installed an art work by Lawrence Weiner that involved cutting an incision into the wall. The architectural intervention reasserts itself, no matter how often it's patched over, providing the inspiration for this polished, thoughtful show. Zak Kitnick's luminous hanging sculpture, made from Plexiglas shelving, is a sleek counterpart to Mary Simpson's intriguingly moody drawings. Simpson, with Fionn Meade, has also contributed a lyrical video, in which hands caress reproductions of famous works of art. But the showstopper is Kathryn Andrews's "End of Vaudeville," which incorporates an imitation mid-century mirrored dresser, as well as a photograph of Mae West dressed as the Statue of Liberty, in a gleeful tribute to all things gaudy and fake. Through Feb. 20.

— *The New Yorker*