

10 Hong Kong Art Exhibitions To See In September



By **Oliver Giles**

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September is one of the busiest months in Hong Kong's art calendar—and these exhibitions don't disappoint



Oscar Murillo, *Birds In multilateral action* (2016–2018). (© Oscar Murillo. Courtesy the artist and David Zwirner)

Oscar Murillo made headlines around the world in 2013 when, at the age of 27, one of his abstract paintings sold at auction for US\$401,000, a mind-blowing amount for such a young artist. To accompany this exhibition of new paintings, David Zwirner Books is publishing a new monograph on Murillo.

Oscar Murillo's exhibition runs from September 19 to November 3 at David Zwirner, 5/F—6/F H Queen's, 80 Queen's Road Central; +852 2119 5900; davidzwirner.com



Kathryn Andrews, 8 Ball (2018). (Courtesy of the artist and Simon Lee Gallery)

Los Angeles-based artist Kathryn Andrews explores the art movements of Pop Art and Minimalism in this show, painting images of everyday objects like a Magic 8-ball, Hershey's

chocolate bar and flowers on mirror-like sheets of stainless steel. This exhibition is Andrews' first solo exhibition in Asia.

Kathryn Andrews' exhibition runs from September 14 to October 26 at Simon Lee Gallery, 3/F Pedder Building, 12 Pedder Street, Central; +852f 2801 6252; simonleegallery.com

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3/10 People misunderstand me and the contents of my paintings ...



Mr., 15:53 While Listening to Tokyo Broadcast Station Radio (2017). (© Mr. and Kaikai Kiki Co., Courtesy of Perrotin)

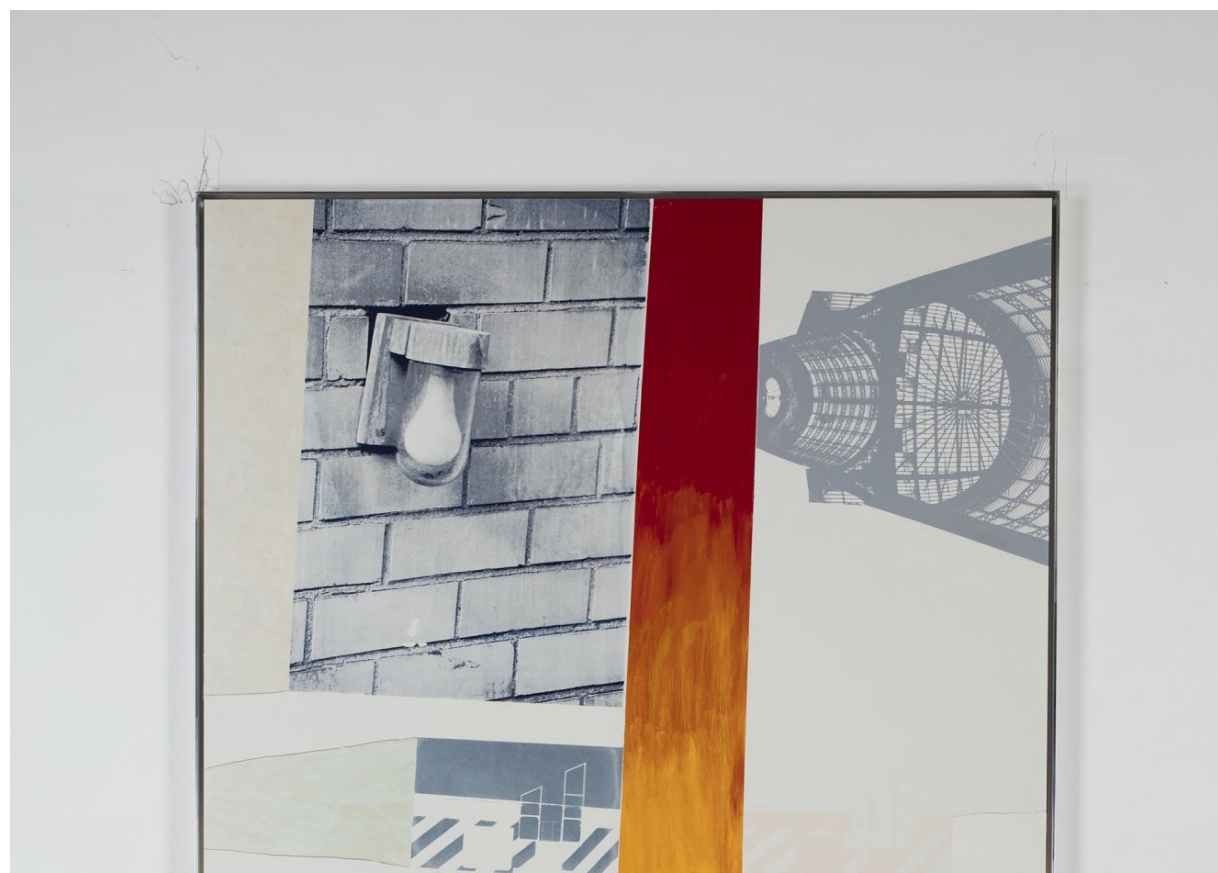
Japanese artist Mr. explores the dark side of his home country's obsession with everything "kawaii" (cute) and his own personal trauma through deceptively simple anime-inspired drawings and paintings. As well as a new series of paintings, this show features a selection of drawings from the past six years that highlight Mr.'s technical skill.

This show definitely has the most memorable title of any exhibitions opening this month. In full it is: "People misunderstand me and the contents of my paintings. They just think they are nostalgic, cute, and look like Japanese anime. That may be true, but really, I paint daily in order to escape the devil that haunts my soul. The said devil also resides in my blood, and I cannot escape from it no matter how I wish. So I paint in resignation."

People misunderstand me and the contents of my paintings ... runs from September 14 to October 20 at Perrotin, 17/F 50 Connaught Road Central; +852 3758 2180; perrotin.com

See also: [Japanese Artist Mr.: "I Don't Interact With The Brighter Side Of Life"](#)

4/10 Robert Rauschenberg: Vydocks



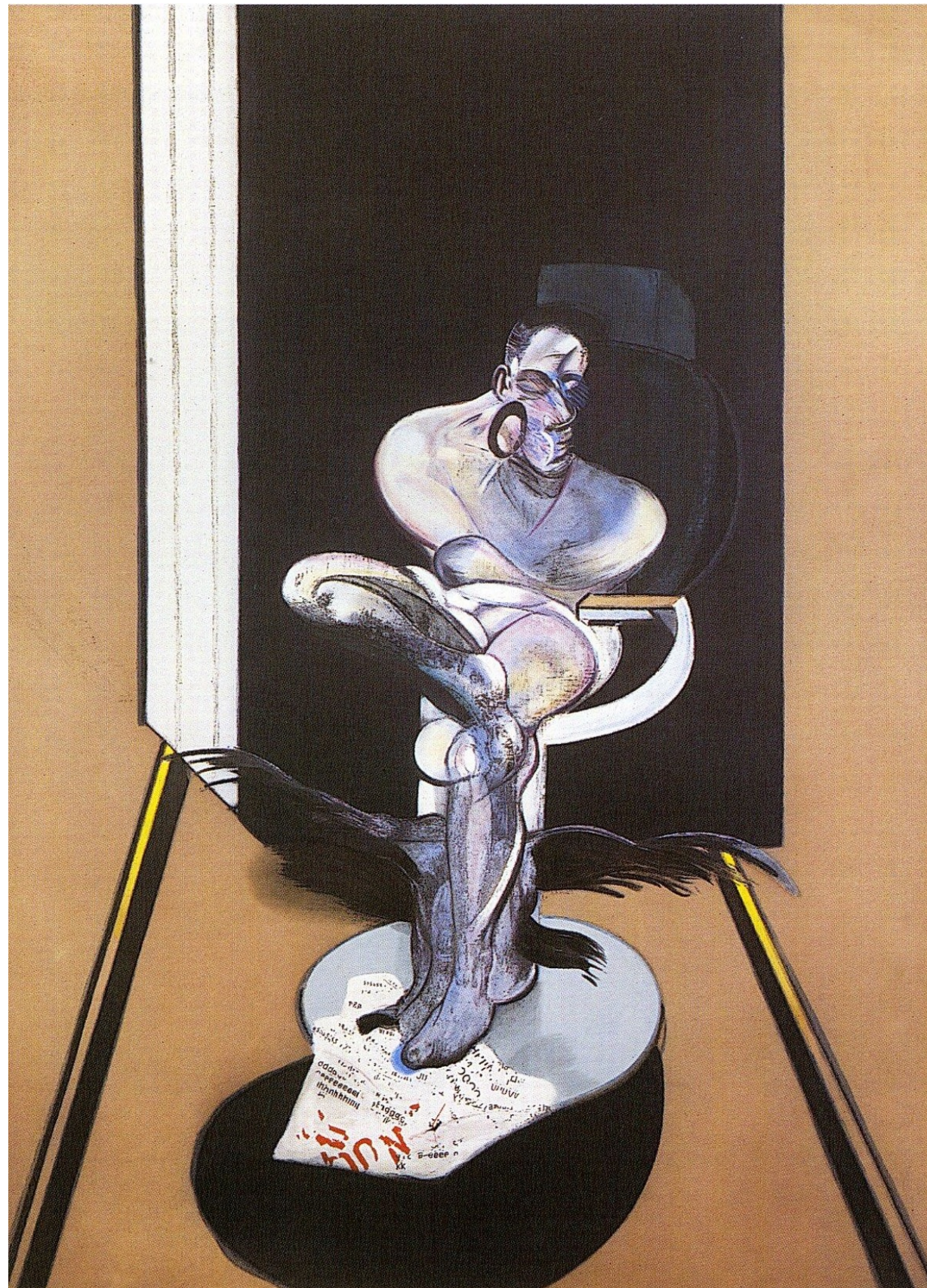


Robert Rauschenberg Escort (Vydock) (1995). (© Robert Rauschenberg Foundation/VAGA at Artists Rights Society, NY)

Often cited as one of the most important American artists of the 20th century, Robert Rauschenberg created thousands of drawings, prints, sculptures, paintings and more before his death in 2008. This show focuses on his Vydock series, which combines painting, screen-printed images and photographs on one canvas.

Robert Rauschenberg: Vydocs runs from September 19 to November 2 at Pace, 12/F H Queen's, 80 Queen's Road Central; +852 2528 0792; pacegallery.com

5/10 Fine Art Asia and Ink Asia



Francis Bacon (1909-1992), Seated Figure (1977). (Courtesy of Tanya Baxter Contemporary)

The two fairs are being staged concurrently at the Hong Kong Convention and Exhibition Centre for the first time. Fine Art Asia features everything from museum-quality antiques to contemporary photography, and Ink Asia is the world's first fair dedicated to ink art. At the former, don't miss the rare Buddhist and Hindu paintings at the Rossi & Rossi booth, the Francis Bacon etching at Tanya Baxter Contemporary, or the video work by Liu Di at Pékin Fine Arts.

Fine Art Asia and Ink Asia run from September 29 to October 2 at the Hong Kong Convention and Exhibition Centre, 1 Expo Drive, Wan Chai; fineartasia.com; inkasia.com.hk

6/10 Marilyn Minter





Marilyn Minter, *Deep Frost* (2016). (Courtesy the artist, Lehmann Maupin and Salon 94)

An artist and feminist activist, Marilyn Minter has spent her career examining—and subverting—the presentation of women in art and the media. Many of her glossy photographs and hyper-realistic paintings draw upon images of women in fashion and cosmetics adverts, and some were even inspired by pornography.

At this show at Lehmann Maupin in Hong Kong, Minter is exhibiting a selection of recent paintings, a film and photographs created using new technology that prints images directly on to metal.

Marilyn Minter runs from August 30 to October 27 at Lehmann Maupin, 407 Pedder Building, 12 Pedder Street, Central; +852 2530 0025; lehmannmaupin.com



Mona Hatoum, Hot Spot (stand) (2018). (© Mona Hatoum. Photo: Ollie Hammick © White Cube)

British-Palestinian artist Mona Hatoum’s boundary-pushing art explores ideas of home, exile and dislocation. Hatoum has been praised by many critics for exploring Palestinian identity in her work, but Hatoum herself doesn’t think things are so straightforward. “Anybody who may have experienced displacement, disorientation or exile can relate to the work on their own terms,” she explained in a recent interview with Hong Kong Tatler.

At this exhibition—her first in Hong Kong—Hatoum showcases a series of drawings, several

large installations and a new variation of Hatoum's famous sculpture of a neon globe.

Mona Hatoum: Remains of the Day runs from September 7 to November 17 at White Cube, G/F 50 Connaught Road Central; +852 2592 2000; whitecube.com

See also: [Artist Mona Hatoum: "The World Feels Increasingly Unstable"](#)

8/10 Qiu Shihua: Dawn Light



Qiu Shihua with some of his monochrome paintings. (Courtesy of the artist)

Qiu Shihua is a cult artist with a global following—even though, at first glance, it looks like his canvases are totally empty. “He is a big challenge for publications because his works all come out white and monochrome and he paints very thinly — you can even see the canvas,” gallerist Johnson Chang said in a recent interview with Hong Kong Tatler. But if you look closely, you can start to make out the landscapes and scenery that’s hidden in Qiu’s thin layers of paint.

Qiu Shiahua: Dawn Light runs until October 6 at Hanart TZ Gallery, 401 Pedder Building, 12 Pedder Street, Central; +852 2526 9019; hanart.com

9/10 Takashi Murakami





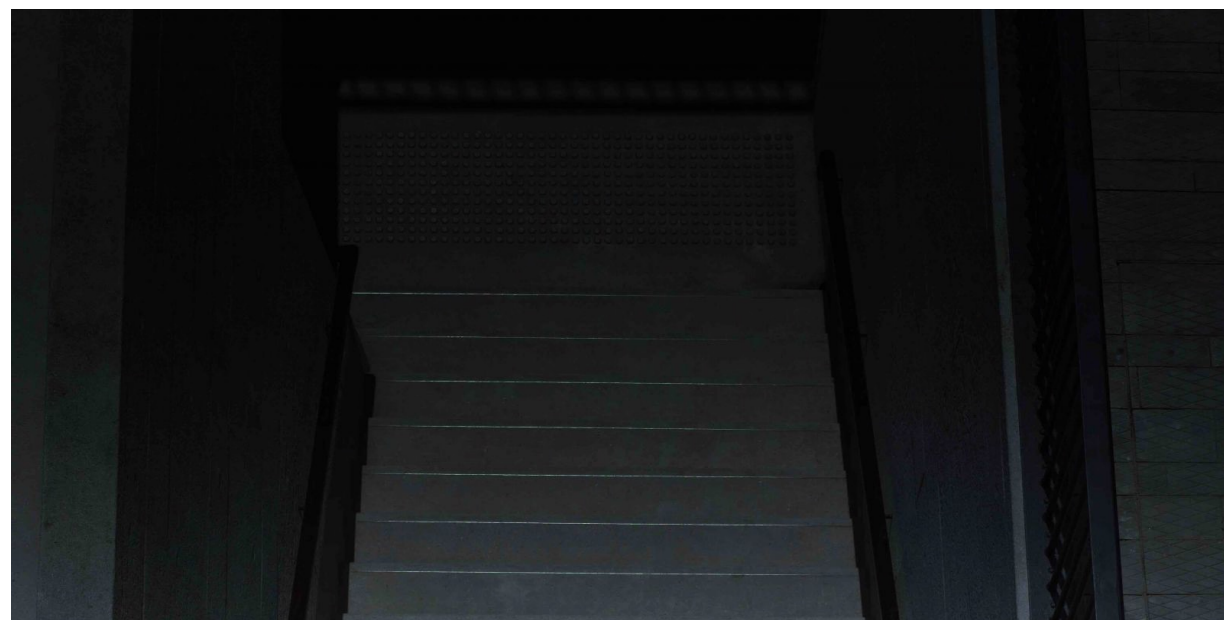
Takashi Murakami, *The Lion of the Kingdom that Transcends Death* (2018). (© 2018 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved. Courtesy Gagosian.)

Sometimes described as the "Warhol of Japan", Takashi Murakami is one of the few artists worldwide who's reached such an extreme level of fame that he's regularly stopped in the street by fans requesting selfies. Murakami has had a busy year already (he's launched a series of projects with Louis Vuitton's menswear designer Virgil Abloh and designed the album cover for Kanye West's joint album with Kid Cudi, *Kids See Ghosts*, to name just two projects) but that hasn't stopped him working on new works that will be revealed this September at Gagosian in Hong Kong.

Takashi Murakami's exhibition runs from September 20 to November 10 at Gagosian, 7/F Pedder Building, 12 Pedder Street, Central; +852 2151 0555; gagosian.com

See also: [10 Hong Kong Art Exhibitions To See In August](#)

10_{/10} A hollow in a world too full





A still from *Prison Architect* by Cao Fei (cinematography by Kwan Pun Leung)

Cao Fei is one of the stars of China's art scene, renowned around the world for her video and digital media works that explore globalisation, urbanisation and people's increasing reliance on technology. At this exhibition at Tai Kwun Contemporary, Cao Fei unveils an ambitious new video called *Prison Architect*, which was inspired by Tai Kwun's past life as Victoria Prison.

A hollow in a world too full runs until December 9 at Tai Kwun Contemporary, 10 Hollywood Road, Central; +852 3559 2600; taikwun.hk

See also: [5 Things To Know About Tai Kwun Centre For Heritage And Arts](#)

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