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Here's a List of Hundreds of Sales Prices From Art Basel Miami Beach, Including a \$2 Mil Bourgeois

By Whitney Mallett



Louise Bourgeois, *Femme* (2004): tapestry, fabric, and thread. Stainless steel, glass, and wood vitrine. Photo: Courtesy The Easton Foundation and Hauser & Wirth/Christopher Burke

According to a list released by Art Basel Miami Beach of sales from galleries who chose to disclose the information, 16 works by 14 artists sold for \$1 million or more. Of those, Louise Bourgeois was the only woman artist whose work sold for seven figures: Hauser & Wirth sold a fabric sculpture titled *Femme* for \$2 million. Cheim & Read gallery sold a watercolor work of hers also from 2004 to a European museum for \$350,000. And for those who don't have a few hundred thou lying around to decorate the living room, the ICA Miami has some of Bourgeois's fuzzy sculptures on view, several made from a pink fur coat the artist was given in the '90s by her gallerist Robert Miller.

Of the sales reported, half of these artists are living and half are dead. Bourgeois made *Femme* in 2004, six years before she died at the age of 98.

Other members of the million-dollar club: El Anatsui, Larry Bell, Mark Bradford, Bourgeois, Marc Chagall, George Condo, Lucio Fontana, Philip Guston, Anish Kapoor, Lee Krasner, Paul McCarthy, Martin Puryear, James Rosenquist, and Jesús Rafael Soto.

Artists in addition to Bourgeois whose work galleries noted was sold to a museum, institution, or foundation (or sold as a promised gift to one): Mark Bradford, Nancy Burson, Sheila Hicks, Charles Gaines, Rashid Johnson, Adrian Piper, and Amy Sherald.

Full list below.



Amy Sherald, *When I Let Go of What I Am, I Become What I Might Be (Self-imagined Atlas)* (2018): oil on canvas. Photo: Joseph Hyde/Courtesy the artist and Hauser & Wirth

303 Gallery (New York)

Sue Williams

Flourescent and Flooby, 2003

Oil and acrylic on canvas

Sold for USD 165,000

Sue Williams

Bindweed and Red, 2005

Oil on canvas

Sold for USD 165,000

Sue Williams

Golfing at Northwoods, 2008

Oil and acrylic on canvas

Sold for USD 165,000

Mary Heilmann

January Night – Stinson Beach, 2002

Oil on canvas

Sold for USD 165,000

Sam Falls

Untitled (Sea Ranch), 2018

Pigment on canvas

Sold for USD 100,000

Alicja Kwade

Formation, 2018

Copper, neon, transformers

Sold for EUR 75,000

Rodney Graham

Unused Prop: French Telephone, 2018

Painted aluminum lightboxes with transmounted chromogenic transparencies

Sold for USD 60,000

Tala Madani

Shadow Projection (Animal Hands) 1, 2018

Oil on linen

Sold for USD 58,000

Jacob Kassay

Untitled, 2018

Acrylic on canvas, oak frame

Sold for USD 45,000

Jacob Kassay

Untitled, 2018

Acrylic on canvas, oak frame

Sold for USD 45,000

**Despite having the same title, two different works*

Alison Jacques Gallery (London)

Sheila Hicks

Pockets, 1982

Sold for USD 110,000 to a major European museum

Robert Mapplethorpe

Cock and Gun, 1982

Sold for USD 50,000

Hannah Wilke

Sold four works by the artist, each ranging from USD 50,000 - 120,000

Lenore Tawney

Sold numerous works by the artist, each ranging from USD 35,000 - 120,000

Almine Rech Gallery (Brussels, Paris, London, New York)

Markus Lüpertz

Eurydike, 2017

Mixed media on canvas

210 x 260 x 7 cm (framed)

82 5/8 x 102 3/8 x 2 3/4 inches (framed)

Sold for a price in the range of USD 250,000 - 300,000

Aaron Curry

Cosmic Bather, 2017

Powder and coated aluminum

Sold for a price in the range of USD 150,000 - 200,000

A painting by Vivian Springford
Acrylic on canvas
Sold for a price in the range of USD 60,000 - 80,000

Farah Atassi
Woman in Sailor Top, 2018
Oil and enamel on canvas
Sold for a price in the range of USD 30,000 - 50,000

Claire Tabouret
Together, 2018
Acrylic on Canvas
Sold for a price in the range of USD 30,000 - 50,000

Michael Hilsman
Lemon Tree with Timepieces, 2018
Oil on linen
Sold for a price in the range of USD 20,000 - 30,000

Cheim & Read (New York)

Sean Scully
STACK GREYS, 2018
Aluminum and automotive paint
Sold for USD 750,000

Al Held
B/W XIV, 1968
Acrylic on canvas
Sold for USD 750,000

Louise Bourgeois
UNTITLED, 2004
Watercolor, gouache and pencil on tan paper
Sold for USD 350,000 to a European museum

Jonathan Lasker

THE PRIDE OF BEING, 1993

Oil on linen

Sold for USD 300,000

Lynda Benglis

NAR, 1980

Bronze screen, Hydrocal, gesso and gold leaf

Sold for USD 250,000

Jack Pierson

POSITIVE VIBES, 2018

Plastic and metal

Sold for USD 200,000

Ron Gorchov

XUTHUS, 2018

Oil on linen

Sold for USD 180,000

Louise Bourgeois

SPIRAL, 2009

Gouache on paper

Sold for USD 150,000

Sean Scully

4.9.00, 2000

Watercolor on paper

Sold for USD 60,000

David Castillo Gallery (Miami Beach)

Shinique Smith

A painting

Sold for USD 60,000

Shinique Smith

A large scale Shinique Smith painting

Sold for USD 55,000

Sold to a San Francisco collection

Belkis Ayon

Work on paper

Sold for a price in the range of USD 30,000 to 40,000

Sold to a collection in Michigan

Sanford Biggers

A small quilt painting

Sold for USD 30,000

Sold to a Miami collection

Pepe Mar

A painting

Sold for USD 28,000

Sold to a major Latin American collection

Pepe Mar

A collage shadowbox

Sold for USD 28,000

Sold to a prominent Miami collection

Pepe Mar

A painting

Sold for USD 28,000

Sold to a prominent collection in Miami

Vaughn Spann

A painting

Sold for USD 25,000

Sold to a collection in the Midwest

David Kordansky Gallery (Los Angeles)

Jonas Wood

Blackwelder Speaker Still Life, 2018

Oil and acrylic on canvas

58 x 45 x 1 1/2 inches

(147.3 x 114.3 x 3.8 cm)

Sold for USD 450,000

Fred Eversley

Untitled (parabolic lens), (1969) 2018

3-color, 3-layer cast polyester

19 1/4 x 19 1/4 x 6 inches

(48.9 x 48.9 x 6 cm)

Sold for USD 250,000

Fred Eversley

Untitled (parabolic lens), (1974) 2018

Monochrome cast polyester

19 3/4 x 19 3/4 x 6 1/4 inches

(50.2 x 50.2 x 15.9 cm)

Sold for USD 250,000

Rashid Johnson

Untitled Microphone Sculpture, 2018

Bronze, ceramic tile, mirror tile, books, shea butter, oil stick, black soap, and wax

72 x 72 x 7 inches

(182.9 x 182.9 x 17.8 cm)

Sold for USD 235,000

Mary Weatherford

Ice House Canyon, four lights, 2018

Flashe and neon on linen

75 1/2 x 58 x 3 1/4 inches

(191.8 x 147.3 x 8.3 cm)

Sold for USD 225,000

Mary Weatherford

Ice House Canyon, three lights, 2018

Flashe and neon on linen

66 x 68 x 3 inches
(167.6 x 172.7 x 7.6 cm)
Sold for USD 225,000

Jennifer Guidi

Offerings to the Sun (Painted Sand SF #1F, Pink, Yellow, Orange Gradient, White), 2018
Sand, acrylic, and oil on linen
92 x 74 1/4 x 1 3/4 inches
(233.7 x 188.6 x 4.4 cm)
Sold for USD 200,000

Aaron Curry

Multidimensional Dude Complex, 2018
Painted aluminum and stainless steel
84 1/4 x 54 x 38 inches
(214 x 137.2 x 96.5 cm)
Sold for USD 185,000

Huma Bhabha

GM, 2018
Cork, acrylic paint, and oil stick, with wood pedestal
68 1/2 x 20 x 20 inches
(174 x 50.8 x 50.8 cm)
Sold for USD 150,000

Evan Holloway

Shoots of an Inverted Tree, 2018
Patinated bronze
84 x 49 x 26 inches
(213.4 x 124.5 x 66 cm)
unique
Sold for USD 125,000

Betty Woodman

Table and Rug, 2016
glazed earthenware, epoxy resin, lacquer, acrylic paint, canvas, and wood
70 1/2 x 62 x 12 inches

(179.1 x 157.5 x 30.5 cm)

Sold for USD 66,000

Lesley Vance

Untitled, 2018

oil on linen

19 x 23 x 1 inches

(48.3 x 58.4 x 2.5 cm)

Sold for USD 60,000

Ricky Swallow

Hanging Bow with Pegs #2, 2018

Patinated bronze

15 1/2 x 32 1/2 x 2 inches

(39.4 x 82.6 x 5.1 cm)

unique

Sold for USD 58,000

Ivan Morley

A True Tale, 2018

thread and ink on canvas

63 5/8 x 40 1/4 x 1 3/4 inches

(161.6 x 102.2 x 4.4 cm)

Sold for USD 58,000

Shahryar Nashat

Mother on Wheels (Gold Hazelnut), 2018

marble, powder-coated steel, and castor wheels

34 1/4 x 23 x 19 inches

(88 x 58 x 48 cm)

Sold for USD 55,000

Mai-Thu Perret

Niki (Group of 4), 2015

glazed ceramic and leather

four parts, each:

15 3/8 x 7 1/2 x 2 3/8 inches

(39 x 19 x 6 cm)

overall dimensions:

15 3/8 x 77 1/8 x 2 3/8 inches

(39 x 196 x 6 cm)

Sold for USD 50,000

Matthew Brannon

Concerning Vietnam: Bell AH-1 Cobra, Gunner's Seat (Band-Aid), 2018

silkscreen with hand-painted elements

66 1/2 x 51 1/2 inches

(168.9 x 130.8 cm)

framed:

70 1/2 x 55 1/2 x 1 1/2 inches

(179.1 x 141 x 3.8 cm)

unique

Sold for USD 48,000

Ruby Neri

Sun Disk, 2018

ceramic with glaze

46 x 57 x 31 1/2 inches

(116.8 x 144.8 x 80 cm)

Sold for USD 45,000

Lauren Halsey

that fuss wuz us, 2018

white cement, carpet, foam, wood, and mixed media

110 x 49 x 49 inches

(284.5 x 121.9 x 121.9 cm)

Sold for USD 40,000

Valentin Carron

Low low, Lorraine aimless, 2013

cast bronze

8 5/8 x 14 1/2 x 2 inches

(21.9 x 36.8 x 5.1 cm)

Edition of 2, with 1 AP
Sold for USD 28,000

Torbjørn Rødland
Look What You Did!, 2017
chromogenic print
55 1/8 x 43 3/8 inches
(140 x 110.2 cm)

framed:
55 7/8 x 44 x 2 inches
(141.9 x 111.8 x 5.1 cm)
Edition of 3, with 1 AP
Sold for USD 28,000

Markus Amm
Untitled, 2018
oil on gesso board
13 3/4 x 11 7/8 x 1 inches
(35 x 30 x 2.5 cm)
Sold for USD 25,000

Edwynn Houk Gallery (New York, Zurich)

Man Ray
La Prière, 1930
Gelatin silver print on linen
Sold for USD 160,000

Valérie Belin
White Narcissus in Orange (Colour Wonder), 2018
Archival pigment print
Edition of 25
Two editions sold, each for USD 38,000

Valérie Belin
Porcelain Parrot Bird, 2018
Pigment print

Edition of 6 + 3 APs

Two editions sold, each for USD 38,000

Galleria Continua (San Gimignano, Beijing, Les Moulins, Havana)

Anish Kapoor

Untitled, 2013

Sold for GBP 1.3 million

Galerie Gmurzynska (Zug, Zurich, St. Moritz)

Wifredo Lam

Personnage, 1968/70

Sold for around USD 500,000

Alberto Burri

Combustione, 1964

Sold for around USD 200,000

Louise Nevelson

Untitled, 1987

Sold for USD 75,000

Galerie nächst St. Stephan Rosemarie Schwarzwälder (Vienna)

Imi Knoebel

App 6, 2013

Sold for EUR 200,000

Sold to a collection in the US

James Welling

3092 and 3661, 2018

Two works sold for a total USD 70,000

Sold to a collection in the US

Polly Apfelbaum

The Planet Drawings, 2018

Sold for USD 18,000

Sold to a collection in the US

Helmut Federle

M+F Two of a different kind; Being the same, 1983

Sold for EUR 14,000

Alice Attie

We are green in the small grassy field, 2028

Sold for EUR 9,500

Sold to a collection in the US

Galeria Nara Roesler (Rio de Janeiro, São Paulo, New York)

A historical work by Tomie Ohtake

Sold for USD 150,000

Julio Le Parc

Alchimie 396, 2018

Acrylic paint on canvas

Sold for around USD 75,000

Artur Lescher

Infinito Triple, 2018

Brass and multifilament lines

Edition of 5 + 2 AP

Multiple editions, each sold for a price in the range of USD 50,000 to 100,000

Three works by Vik Muniz

Each sold for a price in the range of USD 35,000 to USD 60,000

Two works by Marco Maggi

Each sold for USD 32,000

Galerie Thaddaeus Ropac (London, Paris, Salzburg)

James Rosenquist
Reflector, 1982
Oil on canvas
152.4 x 365.8 cm (60 x 144 in)
Sold for USD 1.2 million

Georg Baselitz
Ist das der Weg?, 2018
Oil on canvas
303 x 170 cm (119.29 x 66.93 in)
Sold for EUR 950,000

Robert Longo
Untitled (Snow Trees), 2018
Charcoal on mounted paper
Image 224,2 x 177,8 cm (88,25 x 70 in)
Sold for USD 600,000

Emilio Vedovaf
Di Umano 83 - 4, 1983
Acrylic paint, pastel colour, charcoal and sand on canvas
235 x 235 cm
Sold for EUR 490,000

Daniel Richter
Dean, 2018
Oil on canvas
209.9 x 170 cm (82.64 x 66.93 in)
Sold for EUR 185,000

Hammer Galleries (New York)

Marc Chagall
Deux ânes verts, 1980
Oil on canvas
39 3/8 x 32 inches
Asking price of USD 3.6 million

Marc Chagall

Peintre au coq rouge, 1959-68

Oil and gouache on paper mounted on canvas

25 5/8 x 19 5/16 inches

Asking price of USD 2.4 million

Francis Picabia

Transparence (Deux têtes), 1935

Oil on canvas

31 7/8 x 25 1/2 inches

Asking price of USD 750,000

Alexander Calder

Pierrot vollant, 1976

Standing mobile, sheet metal and paint

26 1/2 x 24 x 20 inches

Asking price of USD 650,000

Wifredo Lam

Chant dans la forêt, circa 1968

Oil on canvas

19 9/10 x 15 7/10 inches

Asking price of USD 225,000

Hauser & Wirth (Zurich, London, Somerset, Los Angeles, New York, Hong Kong, London)

Philip Guston

Shoe Head, 1976

Sold for USD 7.5 million

Mark Bradford

Feather, 2018

Mixed media on canvas

304.8 x 304.8 cm / 120 x 120 inches

Sold for USD 5 million, promised to an American institution

Philip Guston

Untitled, 1969

Oil on canvas

94 x 101.6 cm / 37 x 40 inches

Sold for USD 2.75 million to a European collection

Louise Bourgeois

Femme, 2004

Tapestry, fabric and thread. Stainless steel, glass and wood vitrine

132 x 76.2 x 63.5 cm / 52 x 30 x 25 inches

Object: 22.9 x 61 x 30.5 cm; 9 x 24 x 12 inches

Sold for around USD 2 million

Larry Bell

My Montauk, 1960

Acrylic on canvas

167.6 x 167.6 x 6.7 cm / 66 x 66 x 2 5/8 inches

Sold for USD 2 million

Paul McCarthy

White Snow Cake, 2017-2018

Silicone

233.7 x 182.9 x 121.9 cm / 92 x 72 x 48 inches

Sold for USD 1.2 million to a private collection in Asia

Mark Grotjahn

Untitled (Cream Butterfly) 514, 2004

Colored pencil on paper

101.6 x 81.3 cm / 40 x 32 inches

Sold for USD 575,000

Larry Bell

Untitled, 1967

Glass and rhodium plated brass on plexiglass base

31 x 31 x 31 cm / 12 1/4 x 12 1/4 x 12 1/4 inches (cube)

117 x 47 x 47 cm / 46 1/8 x 18 1/2 x 18 1/2 inches (base)

Sold for USD 550,000

Charles Gaines

Numbers and Trees: Palm Tree 1, Tree #4, Zori, 2018

Acrylic sheet, acrylic paint, lacquer, wood

276.9 x 144.5 x 14.6 cm / 109 x 56 7/8 x 5 3/4 inches

Sold for USD 265,000 to a European foundation

Rashid Johnson

Untitled Escape Collage, 2018

Ceramic tile, mirror tile, branded red oak flooring, vinyl, spray enamel, oil stick, black soap, wax

185.4 x 246.4 x 6.4 cm / 73 x 97 x 2 1/2 inches

Sold for USD 245,000 to a European foundation

Amy Sherald

When I let go of what I am, I become what I might be (Self-imagined atlas), 2018

Oil on canvas

137.2 x 109.2 x 5.1 cm / 54 x 43 x 2 inches

Sold for USD 175,000 as a promised gift to an American museum

Jenny Holzer

Selection from Truisms: Raise boys and girls..., 2015

Cipollino Crema Tirreno marble

Ed. 3/6

43.2 x 63.5 x 40.6 cm / 17 x 25 x 16 inches

Sold for USD 150,000

Louise Bourgeois

Spider, 2003

Ink, colored pencil and pencil on paper

8.9 x 22.2 cm / 3 1/2 x 8 3/4 inches

Sold for USD 100,000 to a private collection in Los Angeles

Larry Bell

Untitled Maquette (True Sea Salt/Zinc), 2018

True Sea Salt and Zinc laminated glass

4 panels

overall: 30.5 x 40.6 x 40.6 cm / 12 x 16 x 16 inches

Sold for USD 100,000 to a collection in Miami