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The 10 Best Booths at Frieze Los Angeles

By Nate Freeman | February 15, 2019

David Kordansky Gallery

Booth C3

With works by Kathryn Andrews



Installation view of David Kordansky's booth at Frieze Los Angeles, 2019. Photo by Mark Blower. Courtesy of Mark Blower/Frieze

In deference to the strong gallery scene here in La La Land, Frieze made sure the first two galleries that visitors saw when they entered the tent were Blum & Poe, one of Los Angeles's foundational galleries, and David Kordansky Gallery, which has been most closely associated with L.A.'s rise as a world-class art city. While Blum & Poe opted for a group booth to showcase all of its local artists, Kordansky gave the whole booth to one L.A.-based artist, Kathryn Andrews.

Here, Andrews chose to investigate gender-based power dynamics, and how they relate to the film industry's myth-making. The point of entry is the Black Dahlia murder, the grisly killing of aspiring actress Elizabeth Short that remains unsolved. The wall works feature dahlia flowers, while a sculpture uses film props—a German soldier's helmet, a pig's head, a woman's torso—to reference Short's killing, while also highlighting the objectification of women's bodies in Hollywood. The work proved to be a hit. By the end of the day, 11 wall works had sold for \$40,000 a pop, and a sculpture involving a prop from *Terminator 2: Judgement Day* sold for \$85,000.