

“Fond Illusions’ at Galerie Perrotin, New York,” *BlouinArtInfo.com*, July 17, 2017

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Installation view of ‘Fond Illusions’ at Galerie Perrotin, New York, 2017 © Galerie Perrotin

“Fond Illusions” a group exhibition featuring various artists is on view at Galerie Perrotin, New York. The exhibition connects emerging and leading artists from across the globe and looks at their works involving unconventional materials that bridge the fundamental qualities of 2D and 3D artworks. The results are abstract and cohesive, physical and psychological, sculptural and, occasionally, otherworldly. The show attempts to look at familiar conceptual pathways that impress vision to the body. Instead of familiar formulas for making contemporary art, the viewer is left with the impression of inner workings belonging to each artist’s mind. Artist’s participating in the exhibition include [Kathryn Andrews](#), Sophie Calle, Leslie Hewitt, Bharti Kher, Alicja Kwade, B. Ingrid Olson, Cornelia Parker, Gala Porras-Kim, and Tatiana Trouvé.

[Kathryn Andrews](#) (b. 1973, Mobile, AL; lives and works in Los Angeles, CA) has recently been the subject of a comprehensive solo exhibition “Run for President,” organized by Julie Rodrigues Widholm at the Museum of Contemporary Art, Chicago, IL (2015), which later traveled to the Nasher Sculpture Center, Dallas, TX (2016). Sophie Calle (b. 1953, Paris, France, lives and works in Malakoff, France) most recently was commissioned by Creative Time to install a twenty-five year-long public artwork in Green-Wood Cemetery, Brooklyn, NY. Leslie Hewitt (b. 1977, Saint Albans, NY, lives and works in New York, NY) has held recent solo exhibitions at the Museum of Contemporary Art, Chicago, IL (2014), the Des Moines Art Center Des Moines, IA (2012); and The Menil Collection, Houston, TX (2013). Bharti Kher’s (b. 1969 in London, UK, lives and works in Delhi, India) recently presented solo exhibitions include “This Breathing House” at the Freud Museum, London, UK, (2016), “Matter” at the Vancouver Art Gallery, Vancouver, Canada (2016) and “Misdemeanors” at the Rockbund Art Museum, Shanghai, China (2014). Gala Porras-Kim (b. 1984, Bogotá, Colombia, lives and works in Los Angeles, CA) has recently presented solo shows at the Commonwealth & Council, Los Angeles, CA (2017) and at Bindery Projects, Minneapolis, MN (2014). Alicja Kwade (b. 1979, Katowice, Poland, lives and works in Berlin, Germany) is currently exhibiting works at La Biennale di Venezia, 57th International Art Exhibition, Venice, Italy (2017) in the Arsenal Pavillon curated by Christine Macel. B. Ingrid Olson (b. in 1987, Denver, CO, lives, and works in Chicago, IL) will be the subject of an upcoming solo exhibition at the Albright-Knox Art Gallery, Buffalo, NY in 2018. Cornelia Parker (b. 1956, Cheshire, UK, lives and works in London, UK) has been the subject of many acclaimed exhibitions throughout the years. The artist’s Roof Garden “Commission, Transitional Object (PsychoBarn)”, at the Metropolitan Museum of Art, New York, NY (2016) was a significant representation of her work. Tatiana Trouvé (b. 1968 in Cosenza, Italy, lives and works in Paris, France) has presented solo shows across the world such as “The Sparkle of Absence” at the Red Brick Museum, Beijing, China, (2016), “Desired Lines” in Central Park in collaboration with Public Art Fund, New York, NY (2015) and the Biennale of Lyon, France (2015).

“Fond Illusions” runs from June 21 through August 18, 2017, at Galerie Perrotin, 130 Orchard Street New York, NY 10002