

“10 Art Exhibitions You Need to Check Out This Month,” *HighSnobiety.com*, November 9, 2016



Kathryn Andrews, “Black Bars,” Los Angeles



Kathryn Andrews – Stormtrooper – Fredrik Nilsen courtesy David Kordansky Gallery, Los Angeles, CA

Kathryn Andrews examines the latent power dynamics in acts of desire and consumption, creating works that implicate the viewer as both an agent and an object of such desire.

Her images and reference points are drawn from a broad swath of cultural production, including mass entertainment media, the Western art historical canon, commercial products and advertising. The viewer's body is always an implied – and often a direct – subject of Andrews's practice.

By using an actual flipper worn by Richard Dreyfuss in the 1975 film *Jaws* and a Stormtrooper costume from the *Star Wars* franchise, Andrews re-contextualizes certified props. She explores how objects oscillate between their roles as signifying forms and as mere physical, sensory things.

David Kordansky Gallery, running until December 17