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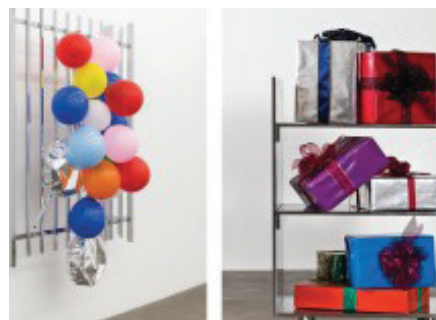
BY ERIN ROSSITTO, MPH / CULTURE, POLITICS / NOVEMBER 7, 2016

ARTIST KATHRYN ANDREWS PROVES ELECTIONS ARE CIRCUS LIKE



Nasher Sculpture Center, installation view

Los Angeles-based artist Kathryn Andrews is known for compositional sculptures that convey contradiction and rely on an interplay of familiar objects and images that double as social commentary. Organized by the Museum of Contemporary Art Chicago, her first solo museum show in the U.S., *Run for President* invokes her characteristic approach while addressing the circus around presidential politics. The well-timed exhibition, at the Nasher Sculpture Center in Dallas from Sept. 10 to Jan. 8, 2017, is an intersection of gleaming chrome-plated pieces and shiny painted metal with more mundane and gritty items reminiscent of a celebration gone by—deflating party balloons, wrapped gifts, strands of old holiday lights and crushed candy wrappers. The works are situated against a pictorial backdrop that provides a humorous but disconcerting story. In one black and white image Nancy Reagan gleefully sits on Mr. T's lap, and in another circa 1984 Bozo the Clown stages a mock run for office, reminders that celebrity, economic capital and political access go hand in hand. Nostalgia is juxtaposed with greed and excess, and the viewer will take in Andrews' constant drumbeat that nothing is fixed and meanings are conditional and fluid.



Nasher Sculpture Center, installation view