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Art Fairs

10 of the Best Artworks at Art Basel 2016

By Andrew M. Goldstein
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This year's edition of Art Basel is, on the whole, not a place to find something you didn't already know—go to LISTE for that. Instead, it's best approached as a repository for new quirks in the accepted canon, little progressions of the art-market battleships to the left or the right. Here are some works that stood out in the vernissage, with a focus on the fair's more contemporary second floor.



KATHRYN ANDREWS

Labor Day (2016)

David Kordansky Gallery (Los Angeles)

\$75,000

After driving again and again past billboards of provocatively posed American Apparel models hawking skimpy undergarments, the Los Angeles artist Kathryn Andrews hired the same models and took them to her studio. She gave them each garments of her own design and asked them to pose individually with oversized cardboard tools, then printed these images and displayed them underneath replicas of the front doors to American Apparel stores. The result is dripping with indignation: young women wearing ridiculously phallic cartoons while posing sexily with symbols of their own capacity as tools for Dov Charney's notoriously misogynistic corporate brainchild, imprisoned within the store's commercial setting. Eight of these ripostes were made in total, and they're far more effective than a simple angry honk on the car horn while driving past an ad.