

“WUM NEWS BRUSSELS: Gladstone Gallery To Present a Group Show by 13 Artists at Art Brussels 2015,”
WhatsUpMiami.blogspot.com, April 23, 2015



Kathryn Andrews, *Long Island*, 2015, Stainless steel, ink, and paint,
Images Courtesy of Gladstone Gallery

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This coming Friday, April 24th, 2015 another edition of **Art Brussels** will be inaugurated in its Preview & Vernissage event at the *Brussels Expo (Heysel)*— a great location to present a very creative and different art fair known as “The Discovery Fair” in words of **Art Brussels** Artist Director **Katerina Gregos**, “a place where you can discover artists at the beginning of their careers.”

More than 29,000 people visit this 4-day fair where the emphasis of showcase is young talent but also presented with the quality of coherence of the various sections that possess a strong curatorial and artistic content.

“We bring the unusual suspects to Brussels,” said **Katerina Gregos** who leads the Art Brussels curatorial team.

Gregos said that the Fair supports experimental and not for profit spaces in the Special Section, “We are actually the only Fair that does that.”

The **Art Brussels Special Exhibition** is singular in its focus and approach, “We ask the Belgium collectors who are worldly renowned for their expertise to choose one single work within their art collection in order to present themselves,” said **Anne Vierstraete**, Art Brussels Director.

The prestigious **Gladstone Gallery** will be showcasing 13 artists at [Booth 1B-16] presenting works by **Richard Aldrich, Kathryn Andrews, Alighiero Boetti, Claudia Comte, Roe Ethridge, Jim Hodges, Anish Kapoor, Damián Ortega, Elizabeth Peyton, R. H. Quaytman, Ugo Rondinone, Paloma Varga Weisz, and Andro Wekua.**

Tonight, from 6 to 9PM, thirty five Brussels galleries, from Downtown and Uptown will be open its doors for the traditional “*Gallery Night in the City*” showcasing exhibitions celebrating in anticipation the city’s biggest art fair.

For this event, **Gladstone’s** location at the City Centre in Uptown Brussels will present a show entitled “*Love for Three Oranges*,” a group exhibition organized by **Karma, New York.**

The exhibition will feature new works by **Nathaniel Axel, Darren Bader, Will Boone, Joe Bradley, Matt Connors, Roe Ethridge, Paul Lee, Nate Lowman, Sarah Lucas, Elizabeth Peyton, Torey Thornton, and Michael Williams.**

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The exhibition borrows its title from a line in Bukowski’s 1992 poem, *Three Oranges*.

The multi layered exchange of textual and pictorial reference at play transforms a simple homonym into a proposition that color not only serves mimetic representation, but is also weighted with associative qualities, innuendo, cliché, and metaphor.

The works in this exhibition demonstrate across a broad range of media the interdependence of color and meaning, and the many manifestations of this exchange.

*First time my father overheard me listening to
this bit of music he asked me,
what is it?
it’s called Love For Three Oranges,
I informed him.
boy, he said, that’s getting it
cheap.
he meant sex.
listening to it
I always imagined three oranges
sitting there,
you know how orange they can
get,
so mightily orange.*

—from **Charles Bukowski**, *Three Oranges*