

Holte, Ned Michael, "Kathryn Andrews: Run for President," *Artforum*, Previews, September 2015, p. 211



From left: Kathryn Andrews, *Coming to America (Filet-O-Fish)*, 2013, stainless steel, paint, found object, film props, 104¼ × 54 × 43". Sam Lewitt, *More Heat Than Light*, 2015, font.

CHICAGO

"KATHRYN ANDREWS: RUN FOR PRESIDENT"

MUSEUM OF CONTEMPORARY ART ·
November 21, 2015–May 8, 2016 ·
Curated by Julie Rodrigues Widholm

While Chicago is the birthplace of presumptive Democratic nominee Hillary Clinton and the adopted hometown of POTUS no. 44 Barack Obama, the title of LA-based Kathryn Andrews's first solo museum show in the US refers to a presidential campaign by—surprise!—Bozo the Clown. Fifteen seductive yet chilling sculptures, made since 2011, many of which amend certified movie props (among other political footballs thrown from the collective unconscious), will be appointed to a wild exhibition narrative for which Bozo's largely forgotten 1984 bid serves as a backdrop. No clown rides alone, and the red-nosed candidate will be joined by an ensemble that includes Richard Nixon, Mr. T, Nancy Reagan, McDonald's Captain Crook (who pirates Filet-O-Fish sandwiches), and Sammy Davis Jr. A catalogue with contributions by pundits Widholm, Kristine Stiles, and Hamza Walker (in conversation with Andrews) thickens the plot.

—Michael Ned Holte