

Kathryn Andrews

"Often in my work I'm trying to address the relationship of popular desire to specific materials and forms and what happens when that desire goes unchecked," says Kathryn Andrews. The Los Angeles-based artist has crafted a sculptural vocabulary combining fetishized objects like certified film props (e.g., a ring worn on set by the actor Ashton Kutcher) with industrially produced, kitschy materials. Critics have likened her to L.A. predecessors Mike Kelley and Christopher Williams. Titled "Run For President," this solo show humorously considers the history of the executive office, treating the president as an avatar for both the artist and viewer.

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