

Stockholder, Jessica, "Best of 2015, Chicago," *ArtInAmericaMagazine.com*, December 18, 2015

Art in America

Best of 2015, Chicago

December 18, 2015
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View of Kathryn Andrews's exhibition "Run for President," 2015; at Museum of Contemporary Art Chicago. Photo Nathan Keay.

Kathryn Andrews, at the Museum of Contemporary Art (MCA) Chicago

This was my first encounter with her work. Leaving the show I didn't know if I liked it or not. It doesn't look like anybody else's art to me. The work is kind of frightening in its resonance with the fact that corporations have been deemed to be persons under our law. Her surfaces are very corporate, and of course hers is the work of a person; for me it echoes that particular corporate quality of the world we live in now. The relationship between corporations and presidential politics are directly referenced in this show that is titled "Run for President."