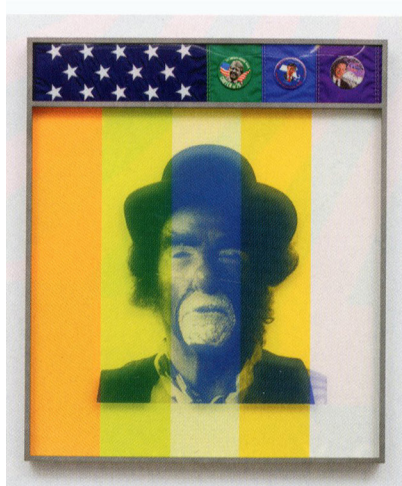


THE BRIEF

KATHRYN ANDREWS

In her first U.S. solo museum exhibition, “Kathryn Andrews: Run for President,” the artist imagines a fictitious election for America’s head of state. Large-scale photomurals feature candidates like Bozo the Clown, while 15 brightly colored and reflective sculptures loosely narrate the presidential hopefuls’ backgrounds, campaigns, time in office and eventual forced retirement. Here, the president stands in for the artist, who is ultimately commenting on the relationship between the medium and the message.

*Museum of Contemporary Art Chicago,
Nov. 21, 2015–May 8, 2016.*



Kathryn Andrews:
Hobo (The Candidates),
2014, ink on paper
and Plexiglas,
aluminum, paint
and mixed mediums,
43¾ by 37 by
2¼ inches.
Courtesy David
Kordansky Gallery,
Los Angeles.