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Kathryn Andrews, Run for President, installation view, MCA Chicago.

Kathryn Andrews (b. 1973) examines how image producers employ visual cues and material packaging to elicit desire in *Run for President* at MCA Chicago. In doing so, she often calls attention to our power, or lack of power, to resist such forces and the complicated act of looking itself. Her sculptures, installations, and performances sample the aesthetics of pop art, minimalism, and conceptualism as readymades, and reinscribes them into new narratives about gender, class, and race.