

# Contemporary Art Writing Daily

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Monday, July 8, 2019

## Kathryn Andrews at KÖNIG GALERIE



([link](#))

The postmodern philosopher said America needed Disneyland to prove the rest the country isn't already. The world already feels like a cartoon, making one within it feels redundant, painfully. Maybe the best thing about Andrews is that, like John Miller or Armleder the work is as off-putting as the culture it draws from is. We just need to admit the pain, that this isn't fun.

Labels: Berlin, Germany, Kathryn Andrews, KÖNIG GALERIE

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