
Kathryn Andrews *Run for President* (2016)

'The title of LA-based Kathryn Andrews's first solo museum show in the US refers to a presidential campaign by—surprise! —Bozo the Clown. Fifteen seductive yet chilling sculptures, made since 2011, many of which amend certified movie props (among other political footballs thrown from the collective unconscious), will be appointed to a wild exhibition narrative for which Bozo's largely forgotten 1984 bid serves as a backdrop.'





