

“Kathryn Andrews and Alex Israel,” *CuraMagazine.com*, March 14, 2014

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Kathryn Andrews and Alex Israel



Gagosian Rome hosts a two-person exhibition of sculpture by Los Angeles-based artists Kathryn Andrews and Alex Israel, who show their work for the first time in the Italian city. Both engaging with the particular culture of the film industry, the two artists re-frame and re-present manufactured items as ready-mades. They make use of rented and recognizable film props, and display works by other artists and artisans as their own: *Umbrella Stand No. 2* (2013) by Andrews, as instance, depicts “stock” pattern designs for sale via internet, while Israel’s *Sky Backdrop* (2013) is painted by a Warner Bros. scenic artist. In doing so, the artists undermine the status of authorship, questioning the relations between art and everyday objects. Among the works on show are *Die Another Day* (2013) by Andrews, where a stainless steel vanity unit that reflects the viewer in its frame becomes the support for a single golden bullet used in the James Bond film of the same title; and Israel’s *Maltese Falcon* (2013), which appropriates the form of the inanimate “star” of the 1941 film.

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Gagosian Rome
January 16 – March 15