

“United Artists exhibit features work of Andrews, Badder, Haendel,” *Big Bend Now*, March 22, 2012

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United Artists, Ltd. is pleased to announce the opening of its fifth project featuring the work of Kathryn Andrews, Darren Badder, and Karl Haendel. A reception for the artists will be held Saturday, March 24 from 5-8pm. The project will be on view through July 1.

Each of the artists will be presenting significant new works made specifically for the project, including sculpture, drawing, and installation.

Kathryn Andrews, born 1973 in Mobile, Alabama and living and working in Los Angeles, will exhibit two new large-scale sculptures.

Incorporating ready-mades, silkscreen, and mirror-polished aluminum, Andrew's sculptures explore the interrelatedness of iconography and materiality.

She received a BFA from Duke University and an MFA from Art Center College of Design. Her practice incorporates installation, sculpture, and performance. Andrews has exhibited at David Kordansky Gallery, L.A.; Galerie Christian Nagel, Berlin; The De La Cruz Collection; the Rubell Family Collection, Miami; the Institute of Contemporary Art, Philadelphia and the Museum of Contemporary Art, L.A.

Darren Bader, born 1978 in Bridgeport, Conn. and living and working in New York City, will exhibit both a site-specific floor installation incorporating 2,500 fortune cookies, along with two prodigious fortune cookies positioned on pedestals.

Often borrowing from popular culture, Bader appropriates from a range of media. Working with a lyrical absurdity, he humorously complicates the hierarchies that underscore the economies of cultural production and reception.

Bader has exhibited at Rivington Arms, New York; Tate Modern, London; Johan Konig Gallery, Berlin Germany; 303 Gallery, New York; and Andrew Kreps, New York. He currently has a solo exhibition at PS1 MoMA, New York.

Karl Haendel, born 1976 in New York and now living in Los Angeles, will exhibit a series of new drawings, artist book, and a wall mural “Questions for Marfa.”

Shame, Haendel's newly published 168 page artist book, is a compilation of anonymous shameful episodes and confessions culled by Haendel from various websites, message boards, and online community support groups. The artist brings together a broad range of experiences, mistakes, regrets, lies, misdeeds, dishonors, shortcomings, and embarrassments, and unites them through their communal shame.

“Questions for Marfa” posits 25 questions, each wrought with a seemingly insurmountable opposition: a concrete presentation that can only elicit an abstract response.

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Conflating two ways of navigating the world that often feel at odds, the work resides in the space between the spiritual and the rational, using definitive language to describe impressionistic thought. Haendel received a BA from Brown University in 1998 and a MFA from the University of California, Los Angeles in 2003.

He also studied at the Whitney Museum Independent Study Program, and the Skowhegan School of Painting and Sculpture.

His works are in the collections of the Museum of Contemporary Art, Los Angeles, The Museum of Modern Art, New York, and The Guggenheim Museum, New York. He is represented by Susanne Vielmetter Projects, Los Angeles, Harris Lieberman, New York, and Yvon Lambert, Paris. He is currently the artist in residence at the Chinati Foundation, Marfa.

United Artists, Ltd. was founded in 2005 by Michael Phelan, born in Houston, now living and working in New York City and Marfa. A continuation of his own conceptual and formal concerns – with a focus on the contemporary American landscape – the project came about as a result of Phelan: 1) wanting to see work of specific artists together under one roof, without the narrow confines of illustrational or thematic rubric; and 2) wanting to provide environment for production of new work and interdisciplinary discussion outside the commercial context of New York and LA. Previous artists have included Carol Bove, Adam McEwen, Seth Price, Anne Collier, Matthew Brannon, Eileen Quinlan, and Peter Coffin.

Phelan is a graduate of the Rhode Island School of Design. His work has been exhibited extensively throughout the US and Europe including Mary Boone, Andrew Kreps, Elizabeth Dee, D’Amelio Terras, John Connelly, Leo Koenig, Eleven Rivington, P.S. 1/MoMA; Bard Center for Curatorial Studies, Annandale-on-Hudson; and JGB Gallerie, Paris.

His work is currently included in ‘Sparking Dialogue’, curated by Senior Curator Jen Mergel, Linde Family Wing for the Contemporary Art Collection, Museum of Fine Art, Boston.