



Kathryn Andrews, *Bowman*.

and rented movie props in contradictory visual scenarios that poke fun at estimations of worth. Just where art falls in this system of valuation remains unclear, its status dependent on presentation and the company it keeps, though the frequent appearance of mocking clown costumes offers a clue.

Tel: + 49 221 221 26165

Web site

<www.museum-ludwig.de>

Museum Ludwig

Köln

Kathryn Andrews

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Andrews finds inspiration in L.A.'s jumble of cultures, values, and styles. Her exactly finished sculptures, which navigate the histories of Pop, Minimalism, Light and Space, and the ready-made, create what she calls “unhappy marriages”—carefully orchestrated juxtapositions of mismatched materials and incompatible concepts. Exquisite chrome-plated objects (everything from steel bars and tubing to security windows and cages) partner with cheap store-bought commodities