DIARY

BY ANTONIO SCOCCIMARRO

UNITED STATES - LOS ANGELES DAVID KORDANSKY

(19) Kathryn Andrews December 15 - February 2, 2013

The double acronym that titles the solo show by Kathryn Andrews at David Kordansky, "D.O.A. | D.O.B.", is a reference to death and birth, and as a result, to the presence and absence of the human body in contemporary art-making. On view is a new series of sculptures and wall pieces in which Andrews continues to explore the possibilities offered by a systematic, modern-day reinterpretation of the Duchampian readymade, as in one of the sculpture groups in the show, where a series of steel cylinders polished to a mirror shine hide in their alien purity - clearly inspired by the masters of the American minimalist tradition - objects and surfaces that the artist found by digging through the Hollywood memorabilia shops scattered between the Walk of Fame and Sunset Boulevard.

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