

"Philipp Kaiser wants to show collection of the Museum Ludwig in a new context," *DAPD Nachrichtenagentur*, November 9, 2012



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**Cologne (DAPD). With a new presentation of the collection wants the director of the Cologne Museum Ludwig, Philipp Kaiser, put first own impulses. "The work is in the collection very important to me," Kaiser said Friday in Cologne at the launch of the program for the year 2013. From existing volumes can always be created new. Kaiser also wants to show "numerous new acquisitions." The hanging of the house is to be revised from October next year, presented in the exhibition "Not Yet Titled".**

Emperor curated a retrospective parallel-starting the U.S. concept artist Louise Lawler. This show will be spread over the whole house and in meeting with the collection produce surprising situations, it said.

The art historian Emperor has the post of Director on 1 Begun November. Previously, in 1972, a Swiss citizen born curator at the Museum of Contemporary Art Los Angeles. He succeeds King Kaspar, who had retired.

The new director said: "Kaspar König stopped with a huge fireworks" that he could not in the first year "blockbuster pull out of his pocket." There was, however, larger projects for the years 2014 and 2015.

### Museum shows Man Ray Collection

The first new exhibition of the museum led emperor is the presentation of the newly purchased Man Ray Collection of Renate and L. Fritz Gruber. In addition to the acquired works of photographer is reported to also archives, correspondence and publications signed exhibition can be seen.

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As of March, the museum, the expansive mural "The Americans" by Saul Steinberg (1914-1999). The eight panels will be unveiled for the 1958 World's Fair is complete again. "It is a very brilliant, important project," said Kaiser. Parallel to the art fair Art Cologne in April then begin exhibitions of British film and photographic artist Phil Collins and the performance artist Andrea Fraser. "They use the museum as Handlungsort and stage." In May, at the same time looking to start with works of U.S. artists Jo Baer and Kathryn Andrews.

City budget increases for purchases

The Assistant Director of Culture of the City of Cologne, Georg Quander, announced also that the acquisitions budget will increase from next year to one million euros. Previously, the Ludwig Foundation € 500,000, and the city had paid € 250,000. The city is also increasing its share now on half a million euros. In addition, the Foundation will reportedly pay his first time an exhibition budget of 125,000 euros a year. "The range of motion has increased," said Quander.