

DATEBOOK

# DECEMBER EXHIBITIONS

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12/15-2/3 • LOS ANGELES

**KATHRYN ANDREWS | DAVID KORDANSKY**

Viewers might recognize Andrews's sculptural juxtapositions from her clown-themed installation in the Hammer's "Made in L.A." last year; they resurface in her first solo show at Kordansky, "D.O.A./D.O.B." Playing on the idea of the ready-made by alternating customized found objects and originals

presented as mass-produced props, Andrews thrusts the focus back on the literality of forms freighted with symbolic meaning, as in *Full Set*, 2012, shown here. The conflicts create a kind of mise-en-abyme effect that both confounds and delights.



FREDRIK NILSEN AND DAVID KORDANSKY GALLERY, LOS ANGELES