

KORDANSKY

David Kordansky Gallery
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Director Mike Homer

One-Person Show | Artist Information

Kathryn Andrews

*1973, Los Angeles, CA, United States
Lives and works in Los Angeles, CA, United States

One- and two-person exhibitions:

2009 *Frankie Goes to Bollywood*, Galerie Christian Nagel, Berlin
Your Husband, Your Face Hole – Stephanie Taylor and Kathryn Andrews, Galerie Christian Nagel, Cologne

Selected group exhibitions:

2010 *How Soon Now*, Rubell Family Collection, Miami, FL
Session_7_Words, Four Boxes Gallery, Skive, Denmark
Real Summer, Zero..., Milan
Support Group: Kathryn Andrews, Gaylen Gerber, Mateo Tannatt/Pauline, Tom Solomon Gallery at Cottage Home, Los Angeles, CA
Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson, David Kordansky Gallery, Los Angeles, CA
2009 *Session_7_Words*, Am Nuden Da, London
Galerie Christian Nagel at Galerie Kunstbüro, Galerie Kunstbüro, Vienna
Bitch is the New Black, Honor Fraser Gallery, Los Angeles, CA
Boothle Booth-Booth: Deux Doox-Hollywood Biennial, Pauline Gallery, Hollywood, CA
2008 Group show with Andre Butzer, 1711 North Spring Street, Los Angeles, CA
There Is No There There, Rivington Arms, New York, NY
Betwixt and Between, ACME Gallery, Los Angeles, CA
2007 *Abstraction*, Michael Kohn Gallery, Los Angeles, CA
Hug Fu, with Alice Konitz and Stephanie Taylor, Dan Hug Gallery, Los Angeles, CA
Mongrel, 16:1 Gallery, Santa Monica, CA
Cock, Courtyard Gallery Project, Beijing
Modern Lovers, Glendale College Art Gallery, Glendale, CA
Paper Bombs, Jack Hanley Gallery, Los Angeles, CA

Performances:

2009 *Creative Visualization Works Only For Good (for Karl Erickson)*, Sea and Space Gallery, Los Angeles, CA
2008 *Liquors and Baldassari with the Occasional Presence of Influence*, as part of *A Live Reading/Performance of the Texts of Lawrence Weiner*, Beyond Baroque Literary Arts Center, Los Angeles, CA

Further artists represented |

Markus Amm
Amy Bessone
Matthew Brannon
Steven Claydon
Heather Cook
Aaron Curry
Mark Flores
Will Fowler
Patrick Hill
Richard Jackson
Rashid Johnson
William E. Jones
Elad Lassry
Thomas Lawson
Alan Michael
Ruby Neri
David Noonan
Anthony Pearson
Mai-Thu Perret
Pietro Roccasalva
Lesley Vance

By combining found objects with those she has carefully fabricated, Kathryn Andrews draws the viewer's attention to the materiality of symbolic forms. Andrews' gestures ask viewers to collapse their metonymic impulse, replacing it with a refreshed sense of how we relate, both physically and conceptually, to the things around us.

In historical terms, the practice engages the legacies of minimalism and Pop Art, but complicates them by introducing relationships that exceed the parameters of the exhibition context. Andrews' interest lies in subverting economic exchanges, building an increased awareness of the temporal into otherwise static artworks, and exploring the relationship between popular or archetypal images and abstract form. The presence of a body, whether actual or implied, is often required to activate the symbolic relationships latent in objects. Sculpture thereby becomes an armature for performative action, and a ground against which the passage of time can be observed.

Kathryn Andrews
January 23, 2010
Chromed steel, balloons,
magnets, 66 x 56½ x 10 inches

"Kordansky: Kathryn Andrews," *Art142|Basel Catalog*, Ostfildern: Hatje Cantz Verlag, 2011, pp. 304-305

